

PERPUSTAKAAN NASIONAL RI
NB 2758

Handwritten text in an ancient script, likely Balinese, on a palm leaf manuscript. The text is arranged in several horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is held in place by a blue triangular support in the center.

Handwritten text on a palm leaf manuscript strip, featuring a circular hole on the left side. The script is a form of South Indian writing, likely Grantha or Tamil. A small white label with the text "P. 1001" is attached to the right end of the strip.

Handwritten text on a second palm leaf manuscript strip, also featuring a circular hole on the left side. The script is consistent with the first strip, appearing to be Grantha or Tamil.

Handwritten text on a palm leaf strip, likely in an ancient script such as Tamil or Grantha. The text is arranged in a single line across the length of the leaf.

Handwritten text on a second palm leaf strip, continuing the script from the first strip. The text is also arranged in a single line.

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Handwritten text in Khmer script on a palm leaf strip, consisting of approximately 15 lines of text.

Handwritten text in Khmer script on a palm leaf strip, consisting of approximately 15 lines of text.

Handwritten text on a palm leaf strip, likely a form of Burmese script. The text is arranged in a single line across the length of the leaf. It begins with a circular hole on the left side, which was traditionally used for threading a cord to bind multiple leaves into a book format. The characters are finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf strip, similar to the one above. It also features a circular hole on the left side. The script is consistent with the first strip, suggesting they are part of the same document. The leaf shows signs of age and wear, with some discoloration and slight fraying at the edges.

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Handwritten Burmese script on a palm leaf strip, consisting of approximately 15 lines of text.

Handwritten Burmese script on a palm leaf strip, consisting of approximately 10 lines of text.

Handwritten text on a palm leaf strip, likely in an ancient script. The text is arranged in several lines, starting from the top left and moving towards the right. The leaf shows signs of age and wear, with some fraying at the right end.

Handwritten text on a palm leaf strip, continuing the script from the top strip. The text is densely packed and follows the natural curve of the leaf. The leaf is also aged and shows some damage.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. This leaf shows significant damage, with a large section missing from the left side. The text is arranged in approximately three horizontal lines across the remaining length of the leaf.

Handwritten text in an ancient script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately three lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Burmese, on a palm leaf manuscript. This leaf contains approximately three lines of text, continuing the script from the leaf above. The characters are clearly visible against the light-colored, aged surface of the leaf.

Handwritten text on a palm leaf strip, likely a manuscript or record. The script is an ancient Southeast Asian script, possibly Khmer or Thai, written in a cursive style. The text is arranged in a single line across the length of the leaf.

Handwritten text on a second palm leaf strip, continuing the script from the first strip. The text is also arranged in a single line across the length of the leaf.

Handwritten text in an ancient script, likely Pictish or Gaelic, inscribed on a long, narrow, weathered stone strip. The text is arranged in a single line across the length of the strip.

Handwritten text in an ancient script, likely Pictish or Gaelic, inscribed on a second long, narrow, weathered stone strip. The text is arranged in a single line across the length of the strip.

Handwritten text on a palm leaf strip, likely a manuscript page. The script is an ancient Southeast Asian script, possibly Khmer or Thai. The text is arranged in a single line across the length of the leaf. There are some dark spots and a small hole on the left side of the leaf.

Handwritten text on a second palm leaf strip, continuing the manuscript. The script is consistent with the first strip. The leaf shows signs of wear, including a small hole on the left and some white residue on the right side.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Small white label with the number "100" printed on it, located at the right end of the lower palm leaf.

Handwritten text on a palm leaf strip, likely a form of Burmese script. The text is arranged in several lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf strip, continuing the script. This strip also features multiple lines of text, with some characters appearing to be in a different script or dialect than the first strip. The leaf shows signs of age and wear.

Handwritten text in an ancient script, likely cuneiform, on a long, narrow strip of material. The text is arranged in a single line across the length of the strip. The characters are small and densely packed, typical of ancient writing systems. The strip shows signs of age and wear, with some discoloration and a small hole near the left end.

Handwritten text in an ancient script, likely cuneiform, on a long, narrow strip of material. The text is arranged in a single line across the length of the strip. The characters are small and densely packed, typical of ancient writing systems. The strip shows signs of age and wear, with some discoloration and a small hole near the left end.

Handwritten text on a palm leaf strip, likely in an ancient script such as Tamil or Grantha. The text is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text on a second palm leaf strip, continuing the script from the first strip. This strip also shows signs of age and has a small hole at the left end. Two small white labels are attached to the right end of the leaf.

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Drs H. S. S. S.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This leaf is longer and more curved than the one above. The text is arranged in approximately 10 horizontal lines. There is a small circular hole on the left side of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book.

Handwritten text on a palm leaf fragment, likely in an ancient script such as Tamil or Grantha. The text is arranged in a single line across the length of the leaf. The characters are finely etched and appear to be a form of South Asian script. The leaf is aged and shows some wear and tear at the right end.

Handwritten text on a second palm leaf fragment, continuing the script from the first fragment. The text is also arranged in a single line. This fragment is more heavily damaged, with significant portions missing from the left end and some irregularities in the surface. The script is consistent with the first fragment, suggesting they are part of the same document.

Handwritten text on a palm leaf strip, likely a manuscript page. The text is written in a cursive script, possibly Tamil or a related South Asian script. The leaf shows signs of wear, including a hole on the left side and some discoloration.

Handwritten text on a second palm leaf strip, continuing the manuscript. The script is consistent with the first strip. The leaf is also aged and shows some damage at the right end.

Handwritten text on a palm leaf strip, likely a manuscript fragment. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. A small circular hole is visible on the left side.

Handwritten text on a palm leaf strip, likely a manuscript fragment. The text is written in a cursive script, possibly Burmese or Thai, and is arranged in several lines across the length of the leaf. The right end of the leaf is significantly damaged and frayed. A small circular hole is visible on the left side.

Handwritten text on a palm leaf fragment, likely in an ancient script such as Tamil or Grantha. The text is arranged in several lines and is partially obscured by a dark shadow.

Handwritten text on a second palm leaf fragment, continuing the script from the first fragment. The text is also arranged in lines and is partially obscured by a dark shadow.

Handwritten text on a palm leaf manuscript strip, likely in an ancient Southeast Asian script. The text is arranged in a single line across the length of the strip.

Handwritten text on a second palm leaf manuscript strip, continuing the script from the first strip. The text is arranged in a single line across the length of the strip.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in a single line across the length of the leaf. It begins with a double vertical bar (||) and contains several lines of characters, including some that appear to be numerals or specific symbols. The leaf shows signs of age and wear, with a small hole on the left side.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in a single line across the length of the leaf. It begins with a double vertical bar (||) and contains several lines of characters, including some that appear to be numerals or specific symbols. The leaf shows signs of age and wear, with a small hole on the left side.

Handwritten text on a palm leaf strip, likely in an ancient script such as Tamil or Grantha. The text is arranged in a single line across the length of the leaf.

Handwritten text on a palm leaf strip, likely in an ancient script such as Tamil or Grantha. The text is arranged in a single line across the length of the leaf.

Handwritten text in an ancient script, likely Burmese, on a palm leaf. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some discoloration and a small hole near the left end.

Handwritten text in an ancient script, likely Burmese, on a second palm leaf. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some discoloration and a small hole near the left end.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A small circular hole is visible on the left side of the leaf, which is a traditional feature for threading a cord to bind multiple leaves into a book format. The leaf is mounted on a dark blue background.